

# Marilyn Anne Michaels

## SAG ELIGIBLE

323-836-1300

### FILM

PREY	LEAD	dir: DEBBIE MARIOTT
THE LOVE POEM	LEAD	dir: EILEEN O'DONNELL
A CHANGE OF HEART	LEAD	dir: NICOLE SHERES
MY TYPE	LEAD	dir: CAITY BIRMINGHAM
BOTTLE OF RED	LEAD	dir: SUNNYE DURHAM
FULL CIRCLE	FEATURED	dir: VINSON WATSON

### TELEVISION

THE DA VINCI CRYPTEX	CO-STAR	dir: GREGORY JUAREN
KARAOKE CULT	FEATURED	dir: MIKE C. JACKSON

### IMPROV

TALK TIL YOUR BLUE IN THE FACE	IMPROVISOR	EXPERIENT
TALK YOUR EAR OFF	IMPROVISOR	EXPERIENT
THE FELLOWSHIP OF THE BLING	IMPROV & SKETCH	NEVINS

### THEATRE (Representative)

11x8 ONE ACT FESTIVAL	VARIOUS	THEATRE EAST (LA)
CLOSER	ANNA	COMPLEX THEATRE (LA)
ONE ARM	ENSEMBLE	STEPPENWOLF (MOISES KAUFMAN, dir.)
MAGPIE AND THE CAT	THE CAT	COLLABORACTION
FANNY'S FIRST PLAY	DORA	SHAW CHICAGO
THE COMEDY OF ERRORS	LUCIANA	FIRST FOLIO SHAKESPEARE
COME BLOW YOUR HORN	PEGGY	ECLIPSE THEATRE
RECKLESS	POOTY	SENSE OF URGENCY
ALL MY SONS	ANN	SENSE OF URGENCY
HEARTBREAK HOUSE	ELLIE	HEADSTRONG THEATRE
DON'T DRESS FOR DINNER	SUZETTE	TIMBER LAKE PLAYHOUSE
MACBETH	LADY MACBETH	FIRST FOLIO SHAKESPEARE
NINE	CARLA	CIRCLE THEATRE
AND THIS WAS FREE	MARILYN	MAXWELL ST. FOUNDATION
LA POSADA MAGICA	MARILUZ	TRANSPLANT THEATRE
ALL THAT HE WAS	SISTER	TRANSPLANT THEATRE
FRANKENSTEIN IN LOVE	VERONIQUE	URBAN LEGENDS THEATRE
HOUSE OF BERNARDA ALBA	MAGDALENA	GREASY JOAN & CO.

### TRAINING

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN – BFA ACTING, THE ACTING STUDIO	
SITCOM	SHARI SHAW (13 wks)
COMMERCIAL	CAROLYNE BARRY, AMY VAN HORNE
IMPROV	GROUNDLINGS (20 wks), SECOND CITY CHICAGO (48 wks)
ACTING / SCENE STUDY	LAURA GARDNER, MICHAEL MONKS, AUDITION STUDIO, CCPA
ON-CAMERA	ACT ONE STUDIOS, AUDITION STUDIO
COLD READING	SEENWORK, AUDITION STUDIO
SHAKESPEARE	KATE BUCKLEY, BOB SCOGIN

### SPECIAL SKILLS

SOPRANO WITH MEZZO BELT (E BELOW MIDDLE C TO E ABOVE HIGH C).